

INTERNATIONAL CONFERENCE 2016 - FLORENCE, ITALY

7-8 APRIL 2016

# Monographic Exhibitions

AND THE HISTORY OF ART

## LE MOSTRE MONOGRAFICHE E LA STORIA DELL'ARTE

### THURSDAY 7 APRIL

Università degli Studi di Firenze -  
Sala Comparetti, Piazza Brunelleschi

#### WELCOME AND OPENING REMARKS - SALUTI

9:00

#### Andrea De Marchi

Università degli Studi di Firenze

#### Fabrizio Guarducci

Istituto Lorenzo de' Medici, Firenze

#### Donatella Pegazzano

Università degli Studi di Firenze

#### Maia Wellington Gahtan

Istituto Lorenzo de' Medici, Firenze

#### KEYNOTE ADDRESS

9:30

#### Gabriele Guercio (Critico d'arte, Milano)

*The Psychic Reality of an Artwork:  
Learning from the Life-and-Work Model*

#### OLD MASTERS - ANTICHI MAESTRI

11:00

#### Lena Bader (Deutsches Forum für

*Kunstgeschichte (DFK), Paris)  
The Holbein Exhibition of 1871 -  
An Iconic Turning Point for Art History*

#### Elisa Camporeale (The College of the

*Holy Cross Study Abroad Program  
in Florence)*

*Siena 1912: In onore di Duccio di  
Buoninsegna e della sua Scuola*

#### Luca Pezzuto (Università degli Studi

*dell'Aquila)  
La mostra su Bartolomeo della Gatta ad  
Arezzo (1-12 ottobre 1930). Un caso di  
studio tra fascismo, connoisseurship,  
e indicazioni di metodo*

#### Giuliana Tomasella (Università degli Studi

*di Padova)  
La mostra di Tiziano a Ca' Pesaro del 1935*

14:30

#### Cristina Maritano (Palazzo Madama -

*Museo Civico d'Arte Antica, Torino)  
Sodoma, Gaudenzio e Tanzio. Le mostre  
monografiche di Vittorio Viale negli  
anni Cinquanta*

#### Henry Keazor (Universität Heidelberg)

*Poussin in Perspective: The Louvre  
Retrospective 1960 Above and Beyond*

#### Catherine B. Scallen (Case Western

*Reserve University, Cleveland)  
Rembrandt and the Polemical  
Monographic Exhibition: 'Rembrandt,  
the Master and His Workshop' in  
Amsterdam, Berlin and London in 1991-92*

16:30

#### Heiner Krellig (Universität Bamberg)

*Canaletto and the others. Recent  
Monographic Exhibitions of Venetian  
Veduta Painters: Art History and  
the Market*

#### Silvia Catitti (Istituto Lorenzo de' Medici,

*Firenze)  
Exploring Michelangelo through Exhibitions*

#### Livia Stoescu (Texas A & M University,

*College Station)  
Reactions to El Greco's 400th Anniversary  
and the Dynamics of Retrospection  
and Modernism*

#### CONCERT

20:30

Istituto Lorenzo de' Medici -  
Church Auditorium San Jacopo  
in Campo Corbolini, Via Faenza 43

#### Ensemble Harmonicus Concertus

*Philology and History: the Rediscovery  
of Vivaldi*

### FRIDAY 8 APRIL

Istituto Lorenzo de' Medici -  
Church Auditorium San Jacopo  
in Campo Corbolini, Via Faenza 43

#### MODERN AND CONTEMPORARY MASTERS - ARTISTI MODERNI E CONTEMPORANEI

9:00

#### Konstantinos Stefanis (E. J. Finopoulos

*Collection, Benaki Museum, Athens)  
Nathanial Hone's 1775 Exhibition: The First  
Single-Artist Retrospective*

#### Marie-Claire Rodriguez (École du Louvre,

*Paris)  
The Birth of the Monographic  
Retrospective in France: a New Perception  
of the Artist's Work*

#### Camilla Murgia (Université de Genève)

*'This is the answer to those who tell us  
that Reynolds was a snob': the Grosvenor  
Gallery Exhibition of Works by Joshua  
Reynolds (1883 - 1884)*

#### Petra ten-Doesschate Chu (Seton Hall

*University, South Orange, NJ)  
The Courbet Retrospective of 1882.  
Spark of the Artist's first Monograph and  
Catalogue Raisonné*

11:30

#### Saskia Pütz (Universität Hamburg)

*Max Jordan and the Creation of the Artists  
as a National Role Model at the Beginning  
of the German Empire*

#### Kate Kangaslahti (Katholieke Universiteit

*Leuven)  
Braque, Gris and Léger: Cubism and its  
Titans in Switzerland in 1933*

#### Ruth E. Iskin (Ben-Gurion University of

*the Negev, Beer-Sheva)  
From Matisse/Picasso to Degas/Cassatt:  
The Rise of the Post-Monographic  
Two-Artists Exhibition*

14:30

Monika Keska (Universidad de Granada)  
*Bacon at Grand Palais: Echoes  
and Influences*

Evi Baniotopoulou (International Hellenic  
University and Hellenic Open University,  
Thessaloniki)

*Past Institution's Future: Monographic  
Exhibitions and Tate Modern's Make-up*

Ronit Milano (Ben-Gurion University of

*the Negev, Beer-Sheva)  
The Political Economy of the Monographic  
Exhibition: the Case of Takashi  
Murakami's Ego*

16:30

Elisa Gradi (Istituto Lorenzo de' Medici,

*Firenze)  
Gestione del patrimonio culturale ed  
artistico relativo all'opera di Marcello  
Tommasi*

17:30

#### VISIT TO STUDIO MARCELLO TOMMASI

Via della Pergola, 57, Firenze  
For conference participants only

The conference is free, open to the  
public and no pre-registration is required.  
There is limited capacity in both venues

For information: +39.055.287.360  
myra.stals@lorenzodemedici.it

This conference is organized by the  
Istituto Lorenzo de' Medici and the  
Università degli Studi di Firenze -  
SAGAS Department