



in collaborazione con
 Centro di Documentazione di Pistoia – Biblioteca San Giorgio – Comune di Pistoia
Venerdì 4 novembre 2016
 Auditorium Terzani Biblioteca San Giorgio via S. Pertini s.n.c. – Pistoia

**Engaging with Participation, Activism, and Technologies 13th Prato CIRN Conference
 November 2 - 4, 2016 · Monash Centre, Prato Italy**

Date: Friday, 04/Nov/2016

9:00am -	PO: Opening Remarks Location: Biblioteca San Giorgio
9:15am	Opening remarks by Stefano Del Grande and the local authority
9:15am -	AA-1: Activist Archives 1 Location: Biblioteca San Giorgio
10:45am	What do records do in people's lives that nothing else does? <u>Gregory Rolan</u> Monash University, Australia
	Mausoleums of the past or resource centres for the future? History activism and working-class archives and museums in the UK <u>Andrew Flinn</u> UCL, United Kingdom
	Archiving in Counter-Currents: Documentation, Appraisal and Description for Labour Organizing and Community Action <u>Vladan Vuklić</u>¹, <u>Anne Gilliland</u>² 1: Archives of the Republic of Srpska, Banja Luka (Bosnia and Herzegovina); 2: Graduate School of Education and Information Studies, University of California, Los Angeles (USA)
	Radical recordkeeping for activist communities <u>Katherine Johanna Jarvie</u> Monash University, Australia
10:45am -	Coffee 5
11:15am -	AA-2: Activism/Arts Location: Biblioteca San Giorgio
12:45pm	Artists and Archivists: Activisms in the Archives <u>Kathy Michelle Carbone</u> UCLA/CalArts, United States of America
	(Re)Staging Stories of Performance Past at the La MaMa Archives: Mediated Recordkeeping and Archives as a Site of Transmission <u>Robin Margolis</u> UCLA MLIS Media Archival Studies, United States of America
	Big dreams and impossible archival imaginaries: dance community archiving and the potential of participatory knowledge production in a digital age <u>Astrid Elisabeth von Rosen</u> University of Gothenburg, Sweden
	Understanding of Community Participation in Oral History: the Need for Transformative Services in Cultural Institutions. <u>Hanis Diyana Kamarudin</u> Monash University, Caulfield Campus, Australia
12:45pm -	Lunch 3
1:30pm -	AA-3: Documentary Forms Location: Biblioteca San Giorgio
3:00pm	The nature of 'document work', and its implications for radical community archives and their holdings <u>Steve Wright</u> Monash University, Australia
	Using Information Visualisation to give voice to a historical community <u>Louis Engelbrecht</u>^{1,2}, <u>Marna Botha</u>^{1,2}, <u>Adele Botha</u>^{1,2} 1: CSIR, South Africa; 2: UNISA, South Africa
	The Agency of an Activist Archive. The Primo Moroni Archive <u>Jacopo Galimberti</u> Paris Institute of Political Studies, Germany
	Social movement theory and the Italian radical community archives: A question of valence? <u>Mark Andrew Howard</u> Monash University, Australia
3:30pm -	Final: Grab a Coffee + Final Plenary Location: Biblioteca San Giorgio
4:00pm	Chair: <u>Sue McKemish</u>
4:00pm -	Archives: Tour of Centro di Documentazione di Pistoia (CDP) Location: Biblioteca San Giorgio
4:45pm	